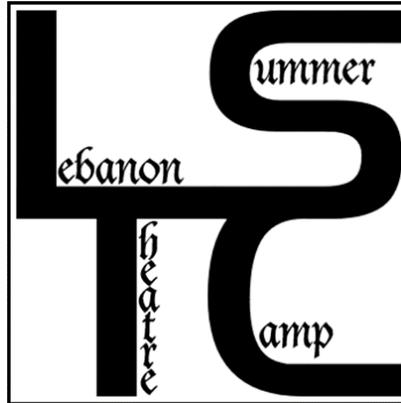


# The 3<sup>rd</sup> Annual



**Age Group: entering 5<sup>th</sup>-8<sup>th</sup> grades**

**Dates: Monday, 8/14 – Friday, 8/18**

**Times: 1:00 PM – 5:00 PM**

**Location: Lebanon Fire Safety Complex**

**Final Performance: 8/18 in the LMHS auditorium at 5:00 PM**

**Director: Matt Bessette**

**Fee: \$125**

**ABOUT THE CAMP:** The Lebanon Summer Theatre Camp offers the opportunity for both novice and experienced thespians to learn about acting, practice skills, and eventually perform in a stress-free, educational environment. This is the LSTC's third year, and I'm once again excited to mentor an eager group of middle school students and direct another staged reading of a self-written one-act play. At the beginning of the week, I will assign each camper a role in the cast and we will begin the rehearsal process for the brand new comedy-drama titled *Slappy Birthday*. Through this process, the campers will obtain a hands-on, interactive experience in which they will learn the fundamentals of acting (e.g., script-reading, blocking, rehearsing, and stage performance) in addition to important theatrical concepts (e.g., objective, obstacle, subtext, and interior monologue). We will also partake in entertaining activities such as improvisation games, humorous skits, and fun learning exercises. All campers are welcome, from the theatrically inexperienced to the theatrically accomplished. **Maximum number of campers: 10 (first-come, first-served)**



**ABOUT THE DIRECTOR:** I am a Lyman Memorial High School 2015 graduate and a current junior English and Theatre double major at Eastern CT State University—with concentrations in Secondary Education and Directing respectively. I have participated in over 30 theatrical productions, as well as 5 short films. Noteworthy roles include John H. Howe (*Cantilever*), Hamlet (*Hamlet: For Kids of All Ages*), Deputy-Governor Thomas Danforth (*The Crucible*), Reverend Shaw More (*Footloose*), and Seymour Krelborn (*Little Shop of Horrors*). Scriptwriting credits include published one-act plays *Paranormal Festivity* and *Adamant Eve* (produced in 2016 and 2015 by the LSTC), as well as *Such a Cliché* (satirical short film codirected with friend

Nathan Cusson), *The Lighter* (10-minute neo-noir chosen for Eastern's 2016 Phoenix New Play Series), and short comedies *Rapid Repartee* and *Be Fruitful & Multiply* (written for the 4<sup>th</sup> and 2<sup>nd</sup> Windham Theatre Guild 24-hour BareBones Theatre Workshops in 2016 and 2015). I directed the 10-minute comedy *The Philadelphia* as part of Eastern's Short Stuff 2017, as well as the Lebanon Middle School 2015 production of *Charlie & the Chocolate Factory*. I am Vice President of the ECSU Drama Society and director of its reader's theatre group, Reading Between the Lines—which has had 3 productions so far at Eastern.

Please feel free to e-mail [lebanonsummertheatrecamp@gmail.com](mailto:lebanonsummertheatrecamp@gmail.com) with any questions or concerns.

